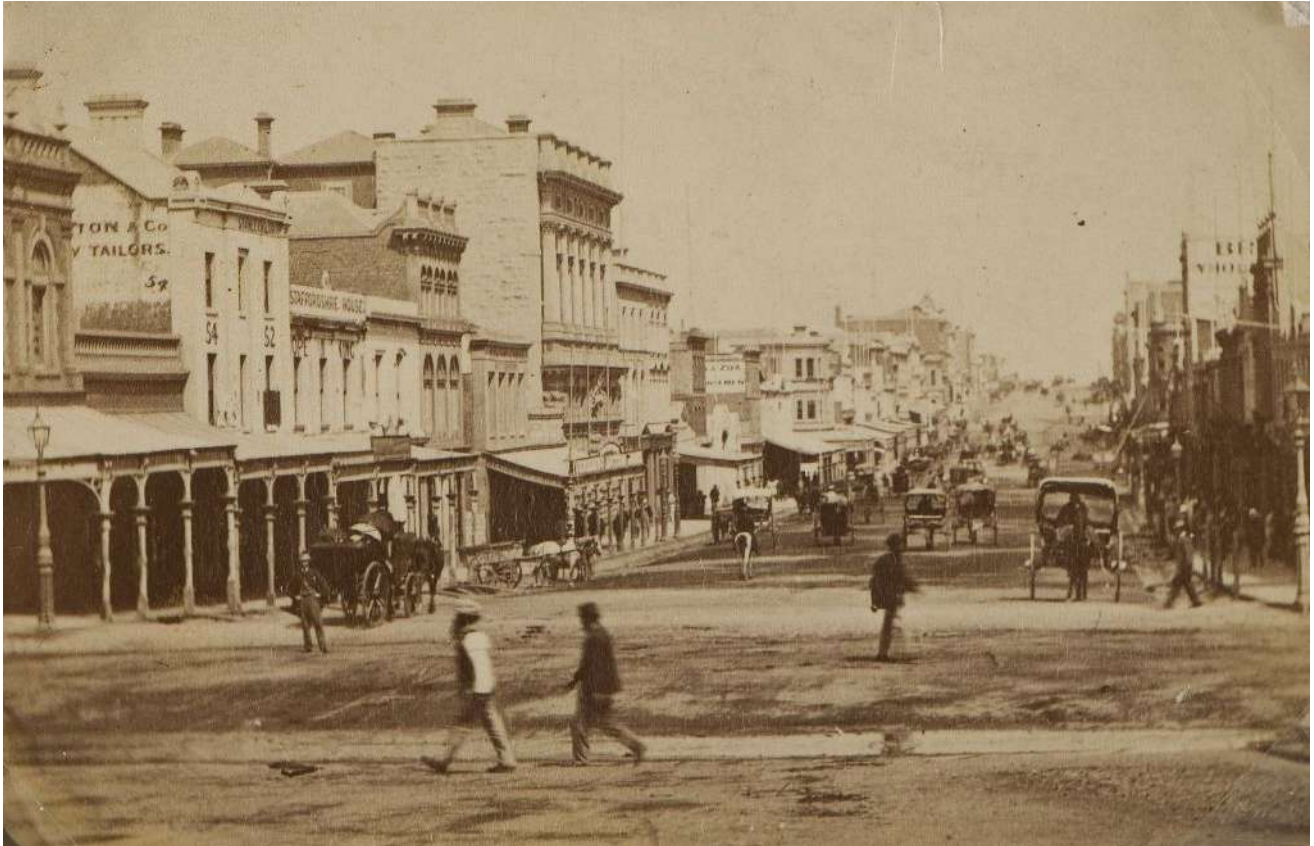


# THE GRIMWADE COLLECTION

MIEGUNYAH STUDENT PROJECT AWARD 2024



Charles Nettleton 1826–1902  
*Untitled [Collins Street], [1869]*  
albumen silver photograph  
The University of Melbourne Art Collection.  
The Russell and Mab Grimwade Bequest, 1973  
1973.0618.000.000

Each year, the Museums and Collections department offers six Awards of \$2000 each to the University of Melbourne students for small research projects with public outcomes of research findings. Supported by the Miegunyah Fund, the Award requires each student/group to undertake a project on works of art in the Russell and Mab Grimwade Miegunyah Collection, in the University's Art Collection. This scheme aims to give students experience in working in an interdisciplinary context with a material and visual culture collection, and the opportunity to think about how to share their research with their student colleagues and public audiences, while gaining professional development experience from department staff.

**Applications due date: 9am, 15 April 2024**

## BACKGROUND

We are seeking innovative and interesting engagements with art held in the Russell and Mab Grimwade Miegunyah Collection, which take full advantage of interdisciplinary ways of thinking. The Grimwade Collection is varied, reflecting Russell Grimwade's own interests as a collector, industrialist, chemist, and keen botanist, with a fascination with British exploration and colonisation, and Melbourne's early history. While principally works on paper, the Grimwade Collection also includes works of art in various media, including paintings, photographs, decorative arts, furniture, and textiles. The Collection also includes a substantial collection of 19th- and 20th-century books held at the Baillieu Library, and archival materials housed at Melbourne University Archives. This project may reference this additional material, but recipients of the Award are invited to centre/base their research on a single work of art, or a small group of works housed within the University Art Collection.

## PROCESS

Award Recipients will attend a series of group sessions at the beginning of the project in mid-semester 1 2024, featuring an overview of the project timeline, an introductory lecture by the Grimwade Collection Curator, and student project introductions. Selected works of art will be viewed in a group visit to the University of Melbourne Art Collection Store during the third session. While conducting research and preparing outcomes, Award Recipients will meet regularly, and have access to advice and support from the Museums and Collections department staff, including the Academic Engagement team, the Grimwade Collection Curator, and members of the Collections and Operations teams. Final public outcomes will be held at Old Quad on Parkville campus on 22 August 2024.

The 2024 Miegunyah Project will focus on writing as the primary research outcome. Awardees will attend a special writing workshop (16 July 2024) by Sophie Cunningham AM, the 2023-24 Miegunyah Creative Fellow at the University of Melbourne.



Sophie Cunningham  
Credit – Mathew Lynn  
Copyright – Royal Botanic Gardens of Victoria

### Sophie Cunningham AM

Writer, talker and teacher

Sophie Cunningham is a non-fiction writer and novelist with a passion for trees, walking and broader environmental issues. The author of nine books, including the novel *This Devastating Fever* and essay collection *City of Trees*, Sophie is also a teacher of creative writing, and sits on the boards of several arts organisations. She has posted an image of a tree on her Instagram account [@sophtreeofday](https://www.instagram.com/sophtreeofday) every day for the last eight years. She is currently the 2023-24 Miegunyah Creative Fellow at the University of Melbourne.

## OUTCOMES

Each Awardee/group will submit a 3000-word written report and deliver a 20-minute public presentation focussing on their research outcomes.

Short, interview-based portrait videos featuring each Awardee/group and their project will be published on the Museums and Collections website, alongside the written reports.

## WHO CAN APPLY

Currently enrolled student(s) at the University of Melbourne in the year of 2024.

We encourage interdisciplinary collaboration. The Award honorarium of AUD\$2000 will be shared between participants if applying as a group.

## HOW TO APPLY

**Applications are due 9am, 15 April 2024.**

Complete the attached Application Form, including a 300-word (maximum) Project Description, outlining your intended artwork selection(s)\*and the intended focus and outcomes of the Project.

Please return a signed digital copy of the Application Form to Museums and Collections Academic Engagement [mc-academicengagement@unimelb.edu.au](mailto:mc-academicengagement@unimelb.edu.au), and include '2024 Miegunyah Award application' in the subject line of your email.

In the case of a group application, each participant must complete the Applicant Form individually, and submit these with a single Project Description for the whole group.

Applicants will need to make effective use of print and digital resources on The Russell and Mab Grimwade Miegunyah Collection to structure their ideas and nominate artworks of interest for their project in their application.

**Applicants must refer to the Project Timeline below to ensure they are available for the key dates – introductory lecture, student project introduction, Tullamarine collection store visit, Sophie Cunningham writing workshop, group touch-base sessions, final public outcomes, and filming sessions.**

**\*As there are some artworks currently inaccessible via our online collection browser, this initial selection is designed to be an intended selection only, and we are mindful that the intended work(s) might change as your project evolves.**

## PAYMENT

The Award honorarium of AUD\$2,000 is not intended to cover associated costs, and there is no requirement to submit a budget.

The Award honorarium will be paid upon the completion of 2/3 of the key milestone sessions of the Award as listed in the Timeline document.

# RESOURCES

## Publications

Alisa Bunbury, ed. *Pride of Place: Exploring the Grimwade Collection*, The Miegunyah Press, 2020.

- This major publication, with forty contributors, explores the rich visual and textual material in the Grimwade Collection and providing a perspective on Australia's colonial history was launched in 2020, edited by our Grimwade Collection Curator Alisa Bunbury.
- This is a key resource for current scholarship on Russell Grimwade's collection of material relating to the British occupation of this continent and its settler history and gives an overview of the Collection's development: **It is available from Melbourne University Press (MUP) or can be accessed as a hardcopy or ebook from the University of Melbourne Library and is held on reserve at the Baillieu Library on Parkville campus.**
- [Note that University of Melbourne students get a 25% discount with MUP by registering at <https://www.mup.com.au/register>]

John Poynter, *Russell Grimwade*, The Miegunyah Press, 1967

- This was the first Miegunyah Press publication—which the Grimwades funded through their bequests—and can be accessed free at: <https://www.mup.com.au/books/russell-grimwade-electronic-book-text>

John Poynter and Benjamin Thomas, *Miegunyah: The Bequests of Russell and Mab Grimwade*, The Miegunyah Press, 2015.

- This provides both biographical information and chapters focusing on how their bequest has been subsequently used. This is available from the University of Melbourne library or at <https://www.mup.com.au/books/pride-of-place-hardback>

Thea Gardner, *The World of Mab Grimwade*, The Miegunyah Press, 2023

- This recently published book is the first to explore the roles of Mab Grimwade, an active philanthropist although she remains little known.

See also this essay by Henry Skerrit, Grimwade Intern 2010–11 and curator of *Experimental Gentlemen*.

- <https://henryskerritt.com/2012/09/14/experimental-gentlemen-making-the-past-present-in-the-sir-russell-and-mab-grimwade-miegunyah-collection/>

## Collection Search and Web Resources

- **Grimwade Collection overview:**  
<https://storeroom.its.unimelb.edu.au/umc/art?page=named-collections&record=enarratives.7>
- **Collection Search Advanced:**  
<https://storeroom.its.unimelb.edu.au/umc/?page=search>
  1. Select 'University Art Collection' from the 'Search within' field,
  2. Select 'Russell and Mab Grimwade' from the 'Collection Title' field,
  3. Add any other search term you wish - eg. a date, or a classification area of art and design.
- **Previous Awardee Outcomes:**  
<https://art-museum.unimelb.edu.au/learn/academic-programs/research/>
- **Brief Biographies of Sir Russell Grimwade: ADB (with his brothers):**  
<https://adb.anu.edu.au/%20biography/grimwade-sir-wilfrid-russell-7054>
- **Encyclopedia of Australian Science:**  
<https://www.eoas.info/biogs/P002563b.htm>
- **Symposium – The Australian Object: Material Culture in Context:**  
<https://nas.edu.au/symposium-australian-object/>
- **UNCURATED Podcasts by Centre for Advancing Journalism, The University of Melbourne:**  
<https://podcasts.apple.com/au/podcast/uncurated/id1588841724>
- **Collections magazine, The University of Melbourne:**  
[https://museumsandcollections.unimelb.edu.au/collections/university\\_of\\_melbourne\\_collections\\_magazine](https://museumsandcollections.unimelb.edu.au/collections/university_of_melbourne_collections_magazine)

# PROJECT TIMELINE

Applicants are asked to check the project timeline below, to ensure their availability for key dates if they are successful in their application.

TASK	Date
Session 1 – Welcome/Introduction + Lecture by the Grimwade Collection Curator	Week 8 Sem 1 Tue April 23 <sup>rd</sup> 1:30-3pm
Session 2 – Student Project Introduction (5-10min short presentation by student awardees)	Week 9 Sem 1 Tue April 30 <sup>th</sup> 1:30-2:30pm
Final object list from each student confirmed (for Tullamarine Collection Store visit in week 10)	Week 9 Sem 1 Fri May 3 <sup>rd</sup> 9am
Session 3 – Tullamarine Collection Store Visit, filmed for student portrait videos (meet at Science Gallery Melbourne Grattan St entrance at 9:20am)	Week 10 Sem 1 Tue May 7 <sup>th</sup> 9:30-1pm
Session 4 – Group Touchbase session (Science Gallery Office Meeting Room / zoom)	Week 11 Sem 1 Tue May 14 <sup>th</sup> 1:30-2:30pm
Session 5 – Group Touchbase session Science Gallery Office Meeting Room / zoom)	SWOT Vac Tue May 28 <sup>th</sup> 1:30-2:30pm
Exam & Winter break (no meetings, students continue to work on their projects)	Mon June 3 <sup>rd</sup> - July 14 <sup>th</sup>
Session 6 – <b>Writing Workshop by <u>Sophie Cunningham AM</u></b> (Science Gallery Office Meeting Room / zoom)	O-week Sem 2 Tue July 16 <sup>th</sup> 1:30-3:00pm
Session 7 – Final Group Touchbase session (Science Gallery Office Meeting Room / zoom)	Week 2 Sem 2 Tue July 30 <sup>th</sup> 1:30-2:30pm
Digital files due (any audio, video components to be included in the final presentation)	Week 3 Sem 2 Fri August 9 <sup>th</sup> 9am
Final Student Outcomes at Old Quad, filmed for student portrait videos	Week 5 Sem 2 Thu August 22 <sup>nd</sup> 5-8pm
Awardee video interviews at Unimelb Studio, filmed for student portrait videos (30min interview per student at the studio)	Week 6 Sem 2 Mon August 26 <sup>th</sup> 1-4pm
Written Report Submission date	Week 7 Sem 2 Mon September 2 <sup>nd</sup> 9am

# APPLICATION FORM



Application Submission: 9am, 15 April 2024

Please complete all details for each applicant.

Please return a signed digital copy of the Application Form to **Museums and Collections Academic Engagement** [mc-academicengagement@unimelb.edu.au](mailto:mc-academicengagement@unimelb.edu.au), and include '2024 Miegunyah Award application' in the subject line of your email.

Student name:	
Student number:	
Discipline (Faculty, School):	
Email address:	
Contact number:	
Academic supervisor and contact/email:	
Academic collaborator (if applicable) and contact/email:*	

\* Name above if you are planning to work with any professional staff in the University of Melbourne, or use any University resources/equipment for your Miegunyah Project Award (above and beyond the University Library/archives/reading room).

Signature of student: \_\_\_\_\_ Date: \_\_\_\_\_

Please attach a 300-word description of project concept/outline and include intended artwork selection from The Russell and Mab Grimwade Miegunyah Collection.