

# THE GRIMWADE COLLECTION

## MIEGUNYAH STUDENT PROJECT AWARD 2022



Eugene von Guerard  
*North east view from the top of Mt Kosciusko N.S.W. 1867*  
colour lithograph  
The University of Melbourne Art Collection  
Gift of the Russell and Mab Grimwade Bequest 1973

Each year, the Museums and Collections department at the University of Melbourne offers six Awards of \$2000 each to University of Melbourne students for small projects to be completed and submitted in December 2022. Supported by the Miegunyah Fund, the Award requires each student to undertake a research-based minor project on works of art in The Russell and Mab Grimwade ‘Miegunyah’ Collection, in the University’s Art Collection. This scheme aims to give students experience in working in an interdisciplinary context with a material and visual culture collection. In recognition of the changing face of academic engagement, these projects also give students the opportunity to think about how to share their research with a range of audiences and to make use of multiple modes of distribution.

Application Submission date: **8 AUGUST 2022**

## Brief

We are seeking innovative and interesting engagements with art held in the Collection, which take full advantage of interdisciplinary ways of thinking.

The Russell and Mab Grimwade 'Miegunyah' Collection is varied, reflecting Russell Grimwade's own interests as a collector, industrialist, chemist, and keen botanist, with a fascination with British exploration and colonisation and Melbourne's early history. While principally works on paper, the Collection also includes works of art in various media, including paintings, photographs, decorative arts, furniture, and textiles. The Collection also includes a substantial collection of 19th- and 20th-century books, held at the Baillieu Library, and archival material housed at Melbourne University Archives. This project may reference this additional material, but recipients of the Award are invited to centre/base their research on a single work of art, or a small group of works housed by the University Art Collection.

Outcomes of each project will include an 800-1000 word written summary of the research strategy and findings, and a 20-30-minute public presentation focussing on research outcomes.

As this project is designed to reflect the intersection between material/visual culture collections and the wide range of academic disciplines at the University of Melbourne, the outcomes of the project will take forms that are directly relevant to each student's principal discipline, and there is latitude for a variety of approaches within the broad framework of written, in-person and digital productions. Project outcomes will be linked to the Ian Potter Museum of Art's website, related to Academic Programs.

Award Recipients are encouraged to attend a group seminar at the beginning of the program early in semester two which will feature an overview and discussion of The Russell and Mab Grimwade 'Miegunyah' Collection from Alisa Bunbury, Grimwade Collection Curator and Hannah Presley, Senior Curator, Art Museums, and advice on working with material culture. This is an opportunity to meet the other Award Recipients, discuss ideas, and learn how to research and present on material and visual culture. Selected works of art will be viewed in a group collection store visit a fortnight later. While conducting research and preparing outcomes, Award Recipients will have access to advice and support from the University of Melbourne Museums and Collections department's Academic Engagement team and the Grimwade Collection Curator. Final presentations will be given in a series of public talks at Buxton Contemporary at our Southbank campus on 6 December 2022.

## Applications

- To apply for the Award, candidates must complete the attached Applicant Details Form, including a 300-word (maximum) Project Description, outlining the intended focus and outcomes of the Project. In the case of a group application, each participant must complete the Applicant Details form individually, and submit these with a single Project Description for the whole group.
- The applicants will be University of Melbourne students at any level, currently enrolled at the University of Melbourne at least until end October 2022.
- The project will be undertaken during the 2022 Academic Year.
- The project may be undertaken by a group of students, but the \$2000 Award will be shared between participants, with one student taking responsibility for accepting the funds on behalf of the group.
- The Award is not intended to cover associated costs, and there is no requirement to submit a budget. Payment will be made at the completion of the project and presentation.
- Applicants will need to make effective use of print and digital resources on The Russell and Mab Grimwade 'Miegunyah' Collection to structure their ideas prior to seeking engagement with objects in the collection.
- Applicants must refer to the project timeline below to ensure they are available for key dates - introductory lecture, Collection store visit and the project presentation date.
- Written work is to be submitted by 28 November 2022.
- Public project presentations will take place 6 December 2022.

## Resources

### Brief Biographies of Sir Russell Grimwade:

ADB (with his brothers) <http://adb.anu.edu.au/biography/grimwade-sir-wilfrid-russell-7054>

Encyclopedia of Australian Science: <http://www.eoas.info/biogs/P002563b.htm>

### Publications:

Alisa Bunbury, ed. *Pride of Place: Exploring the Grimwade Collection*, The Miegunyah Press, 2020.

This major publication, with forty contributors, explores the rich visual and textual material in the Grimwade Collection and providing a perspective on Australia's colonial history was launched in 2020, edited by our Grimwade Collection Curator Alisa Bunbury. This is a key resource for current scholarship on Russell Grimwade's collection of material relating to the British occupation of this continent and its settler history, and gives an overview of the Collection's development: It is available from Melbourne University Press (MUP) or can be accessed as a hardcopy or ebook from the University of Melbourne Library and is held on reserve at the Baillieu Library on Parkville campus.

[Note that University of Melbourne students get a 25% discount with MUP by registering at <https://www.mup.com.au/register>.]

John Poynter, *Russell Grimwade*, The Miegunyah Press, 1967

This was the first Miegunyah Press publication—which the Grimwades funded through their bequests—and can be accessed free at: <https://www.mup.com.au/books/russell-grimwade-electronic-book-text>

John Poynter and Benjamin Thomas, *Miegunyah: The Bequests of Russell and Mab Grimwade*, The Miegunyah Press, 2015.

This provides both biographical information and chapters focusing on how their bequest has been subsequently used. This is available from the University of Melbourne library or at <https://www.mup.com.au/books/miegunyah-hardback>.

See also this essay by Henry Skerrit, Grimwade Intern 2010-11 and curator of Experimental Gentlemen.

<https://henryfskerritt.com/2012/09/14/experimental-gentlemen-making-the-past-present-in-the-sir-russell-and-mab-grimwade-miegunyah-collection/>

### Web resources:

\* Grimwade Collection overview <https://art-museum.unimelb.edu.au/collection/the-russell-mab-grimwade-miegunyah-collection/>

\* Art collection search (in the Advanced Search function in the Credit line field, choose 'Russell and Mab Grimwade Bequest' on <http://storeroom.its.unimelb.edu.au/ipm/>

\* 2019 Student Project Awardees Reports <https://art-museum.unimelb.edu.au/learn/research/the-ian-potter-museum-of-art-miegunyah-student-project-award-presentations-2019>

\* 2018 Student Project Awardees Reports <https://art-museum.unimelb.edu.au/learn/research/the-ian-potter-museum-of-art-miegunyah-student-project-award/>

## Application Submission date: 8 AUGUST 2022

Please return a signed digital copy of the application to:

**[mc-academicengagement@unimelb.edu.au](mailto:mc-academicengagement@unimelb.edu.au)**

Please include 'Miegunyah Award application' in the subject line of your email.

- The application information is required for payment to be processed.
- Depending on the date for delivery of the student presentation, payment may be made prior to the presentation.
- In order for payment to be made, the applicant must be a currently enrolled student of the University of Melbourne (enrolled through to October 2022).

## Timeline For Miegunyah Student Project Award 2022

	Theme	Activities	Date & Time	Location
1	Alisa's Lecture + (Hannah, Christine) + Welcome	<ul style="list-style-type: none"> <li>Alisa Bunbury's Lecture, introducing Grimwade collection and background information about Russell and Mab., with discussion from Hannah Presley (Art Museums) and Christine Elias (Collections).</li> <li>Introducing Miegunyah Student Project awards, with showcases of past projects.</li> </ul>	Week 4 August 17 <sup>th</sup> 1pm	Venue TBC/ Zoom
2	Student Project Introduction	<ul style="list-style-type: none"> <li>Each student will have 5 min presentation of project proposal and selection of artworks and objects, plus 5 min discussion.</li> <li>Timeline discussion.</li> </ul>	Week 5 August 24 1pm	Venue TBC/ Zoom
3	Store Visit	<ul style="list-style-type: none"> <li>visit Tullamarine Potter Store.</li> <li>Learning Environments will film the store visit as part of our documentation and promotion of the Awards. Each student and their project will be featured in short videos that will be made public on the Museums and Collections web and social media platforms.</li> </ul>	Week 6 August 31 <sup>st</sup>	Tullamarine Potter Store
4	Group 'Touch Base' Meeting 1	<ul style="list-style-type: none"> <li>Catch up and check in progress;</li> <li>Students confirm the object(s) they want to work with.</li> </ul>	Week 9 September 21 <sup>st</sup> TBC	Venue TBC/ Zoom
5	Group 'Touch Base' Meeting 2	<ul style="list-style-type: none"> <li>Catch up and check in progress</li> </ul>	Week 11 October 12 <sup>th</sup> TBC	Venue TBC/ Zoom
6	Group 'Touch Base' Meeting 3	<ul style="list-style-type: none"> <li>Catch up and check in progress;</li> <li>Discuss final outcomes at Buxton (Production, installation, performance preparation etc);</li> </ul>	Week 14 November 2 <sup>nd</sup> TBC	Venue TBC/ Zoom
7	Group 'Touch Base' Meeting 4	<ul style="list-style-type: none"> <li>Wrap up of projects, final touches;</li> <li>Preparation for final presentation.</li> </ul>	November 16 <sup>th</sup> TBC	Venue TBC/ Zoom
8	Written Report Submission	<ul style="list-style-type: none"> <li>Outcomes of each project will include an 800–1000 word written summary of the research strategy and findings;</li> </ul>	November 28 <sup>th</sup>	
9	Display & Presentation set-up	<ul style="list-style-type: none"> <li>Students set up the objects and presentations, assisted by AE and Collections team.</li> </ul>	December 5 <sup>th</sup>	Buxton Contemporary
10	Final Presentation	<ul style="list-style-type: none"> <li>a 20–30-min public presentation at Parkville/Southbank campus focussing on research outcomes.</li> <li>Learning Environments will film the final outcomes as part of our documentation and promotion of the Awards. Each student and their project will be featured in short videos that will be made public on the Museums and Collections web and social media platforms.</li> </ul>	December 6th 5-8pm	Buxton Contemporary

# Applicant Form



Application Submission date: **8 AUGUST 2022**

Please complete all details for each applicant.

Please return a signed digital copy of the application to **mc-academicengagement@unimelb.edu.au**.

Please include 'Miegunyah Award application' in the subject line of your email.

Student name: \_\_\_\_\_

Student number: \_\_\_\_\_

Student email: \_\_\_\_\_

Student address: (inc post code) \_\_\_\_\_

Student contact phone no.: \_\_\_\_\_

Dept Contact Name (eg supervisor of Student's thesis, or academic contact in relevant department familiar with your work):

Dept Contact email: \_\_\_\_\_

Dept Contact phone no.: \_\_\_\_\_

Signature of student: \_\_\_\_\_ Date: \_\_\_\_\_

Please attach a 300-word description of project concept/outline.