

The 2020 Miegunyah Writer's Fellowship Guidelines for Applicants



POTTER
MUSEUM
OF ART



Russell Grimwade 1879–1955
Untitled [Eucalypt specimen photographic studies], [n.d.]
carbon prints
Mount: 25.4cm (height) x 98.6cm (width)
A: image: 15.4cm (height) x 14.1cm (width)
The University of Melbourne Art Collection.
Gift of the Russell and Mab Grimwade Bequest 1973.
1973.0870.000.A.000.F

The Ian Potter Museum of Art is currently developing a large-scale multidisciplinary exhibition for 2022 with the working title *Eucalypt*. Grounded in the material held in the Russell and Mab Grimwade Miegunyah Collection, the holdings of Indigenous art in the University Art Collection, and historical and contemporary art, this exhibition will explore our physical and emotional responses to this loaded Australian symbol which inhabits a good proportion of our continent and its diverse environments. As a catalyst for a number of issues such as climate change, bushfire management, Indigenous sovereignty, Australian identity and nationalism, and the difference in migrant responses to our natural environment, the exhibition will bring together both historical and contemporary connections to our iconic tree.

The Russell and Mab Grimwade Bequest is an extensive collection of cultural material from the estate of Sir Russell and Lady Grimwade. A scientist, businessman and philanthropist, Sir Russell (1879–1955) had wide-ranging interests embracing industry, botany and art. In this he was strongly supported by Mab (née Kelly, 1887–1973). Their Collection and their Toorak home ‘Miegunyah’ were bequeathed to the University of Melbourne in Sir Russell’s will of 1949 and presented to the University after Mab’s death in 1973. The Collection comprises works of art of various media, a thousand rare books, historical documents and other memorabilia, and accordingly, is housed at the Ian Potter Museum of Art, the Baillieu Library and the University of Melbourne’s Archives. Together it reflects the Grimwades’ diverse interests, in particular, in Pacific exploration and Australian, especially Melbourne’s, history.

The *Eucalyptus* exhibition project will encompass two residencies for creative practitioners outside of the visual arts, to underline the multidisciplinary scope of the exhibition. The first of these residencies will take place in the second half of 2020, and is for a writer to develop a work/portfolio of works that engage the theme of ‘eucalypt’, utilising Russell Grimwade’s interest in gums and the Grimwade Collection as a starting point. In discussion with the curators, writing produced during this residency will be publicly presented in conjunction with the exhibition and published in the exhibition catalogue.

The University of Melbourne offers a vibrant research context for the successful applicant, access to experts across a range of academic disciplines, and membership of the University of Melbourne library during the residency. Aspects of the University Art Collection will be available in consultation with the Museum’s Collection Manager and Grimwade Collection Curator.

The Fellowship:

- The Miegunyah Writers Fellowship will give one writer resources and time to undertake research and begin work upon a written project focused on the theme of 'eucalypt'
- The Fellowship is available to writers resident in Australia.
- The successful applicant will be awarded \$20,000.
- Return travel costs to Melbourne and studio accommodation/workspace at the University of Melbourne's Norma Redpath studio in Parkville, supported by the Centre of Visual Art (CoVA) at the University of Melbourne, will be provided if the successful candidate is from interstate.
- On-campus office space will be available if the writer is Melbourne-based.
- University of Melbourne library membership will be provided for the duration of the residency.
- The Fellowship is for a maximum of 6-8 consecutive weeks and must take place between July and September 2020.
- The finished work will be due in July 2021 for publication in 2022.
- Aspects of the finished work will be published in a catalogue accompanying the Eucalypt exhibition in 2022. The Ian Potter Museum of Art reserves the right to decline this publishing opportunity on the basis of quality/unsuitability.

Eligibility

- Proposals must be for work that reflects the theme of eucalypt
- Proposals must be from published writers
- Proposals can be for a range of creative written forms, including short fiction, creative nonfiction, poetry, dramatic script

Selection Criteria

- Literary merit
- The relevance of the proposed project to the theme

Selection Committee:

Geordie Williamson, chief literary critic of The Australian and Commissioning Editor-at-Large for the Picador imprint.

Dr Eddie Paterson, Head of Creative Writing, School of Culture and Communication, University of Melbourne

Kelly Gellatly, Director, Ian Potter Museum of Art, the University of Melbourne

Applications open on Friday 8 November and close at 5pm on Friday 6 December 2019.

(applicants will be advised of results in mid-December).

Applications must arrive by email to Sarah Epskamp, Executive Assistant, Ian Potter Museum of Art: see@unimelb.edu.au.

How To Apply

Applications must include:

- The completed application form
- An outline of your research interests, how they reflect the Fellowship theme of 'eucalypt', how your proposed project is of relevance to your writing practice more broadly
- A sample of your writing (Maximum 5 x A4 pages)

The 2020 Miegunyah Writer's Fellowship Application form



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Before completing this form, refer to the Guidelines for information about the 2020 Miegunyah Writer's Fellowship, including eligibility criteria and key dates.

Application requirements

A valid application for the Fellowship must include the following:

- A completed application form
- Project outline
- Required referees
- Required writing sample

1. Name

Title: First name(s):

Surname or family name:

2. Mailing address

3. Email address

4. Contact details

Phone (mb):

5. Brief title of project (maximum 30 words)

6. Outline of your research interests, how they reflect the Fellowship theme of 'eucalypt', how your proposed project is of relevance to your writing practice more broadly (maximum 400 words)

7. Duration of project 6-8 weeks

8. Period of Fellowship The 2020 Fellowship will be undertaken between July and September 2020.

9. Names and contact details of two referees familiar with your work

Name:

Address:

Do not exceed the declared word limits.
Incomplete applications will not be considered.

The completed form must be returned to:

Sarah Epskamp, Executive Assistant,
Ian Potter Museum of Art: see@unimelb.edu.au

Queries:

Please address any queries about the Fellowship to Kyla McFarlane, Curator of Academic Programs, Ian Potter Museum of Art: mcfarlanek@unimelb.edu.au

Applications open on Friday 8 November and close at 5pm on Friday 6 December 2019.
Receipt of applications will be acknowledged electronically.

Telephone:

Email:

Relationship:

Name:

Address:

Telephone:

Email:

Relationship:

10. Declaration

I have read the guidelines relating to the 2020 Miegunyah Writer's Fellowship. I certify that, to the best of my knowledge, all the information in this application is correct. If my application is successful, I agree to abide by the conditions for appointment as the Miegunyah Writer's Fellowship.

Name:

Signature:

Date: