

# The Ursula Hoff Fellowship 2019

## About Ursula Hoff

Dr Ursula Hoff AO OBE LLD PhD (Hamburg) D Lit (Monash), was born in London in 1909 and died in 2005 in Melbourne. Dr Hoff's distinguished career encompassed art history, curatorship and museum management at the University of Melbourne and the National Gallery of Victoria. Educated in Hamburg, she was among the pivotal first generation of European-trained art historians who introduced the subject to Australian universities. Dr Hoff was a lecturer in the then-Department of Fine Arts at the University of Melbourne and worked at the National Gallery of Victoria, becoming its assistant director from 1968-1973. She became the London Advisor to the Felton Bequest from 1975-1983. Dr Hoff was a foundation fellow of the Australian Academy of the Humanities in 1970 and member of the Council of the National Library of Australia. Her numerous scholarly publications include studies of Arthur Boyd, Charles Conder, John Brack and William Blake.

## Recent recipients

2018 Dr Jane Eckett; *Transmission and transference: Ludwig Hirschfeld-Mack's transfer drawings and the significance of the trace monotype among post-World War II modernist diasporas.*

2017 Quentin Sprague; *The Master Printer as Artistic Collaborator: an oral history.*

2016 Dr Angelo Lo Conte; *Antipodean prints: Joseph Burke, Orde Poynton, Ursula Hoff and the development of the University of Melbourne's print collection.*

2015 Emily Wubben; *Imprinting one's mark: The inspiration, output and legacy of John Shirlow.*

## Aims of the Fellowship

Dr Ursula Hoff bequeathed funds to the University of Melbourne to establish a Fellowship for the study and promotion of prints held in the print collections of the University of Melbourne and the National Gallery of Victoria. In recognition of Dr Hoff's scholarly and professional achievements, the Fellowship will be awarded annually to a candidate displaying a commitment to research into prints, the history of print collecting and the scholarly activities of museums and universities.

The Fellowship aims to:

- Encourage research into prints held by the University of Melbourne and the National Gallery of Victoria, and by extension research into the history of prints and print collecting in Australia
- Encourage scholarly activity within the print collections of the University of Melbourne and the National Gallery of Victoria
- Support the professional and intellectual development of an early career researcher
- Promote interest in prints and print collecting

## **Benefits**

The Ursula Hoff Fellowship is offered annually. The value of the award is \$30,000. The duration of the Fellowship is 4 months. The Fellow will be offered research access to collections relevant to their research at the University of Melbourne and the NGV, subject to the collection access protocols relevant to specific collections.

## **Eligibility to apply**

The Ursula Hoff Fellowship is open to an early career researcher who has completed a Master of Arts (MA), Master of Fine Arts (MFA) or Doctor of Philosophy (PhD) degree in Art, Art History, Arts Management or Art Curatorship at a recognised Australian university.

Applicants should have completed an MA, MFA or PhD degree no more than three years prior to the closing date of applications.

Applicants must demonstrate a commitment to the study and promotion of prints and print collecting in Australia. Applicants must nominate a research project dedicated to research into prints and the history of print collecting in Australia that will be undertaken within the print collections of the University of Melbourne and the National Gallery of Victoria. The research project must be achievable within the collection access protocols relevant to the nominated collections.

## **Guidelines**

The Ursula Hoff Fellowship is awarded annually by the University of Melbourne on the advice of a Bequest Committee consisting of the Director of the Ian Potter Museum of Art, the executor of the Hoff Estate (or nominee) and the Senior Curator of Prints and Drawings, National Gallery of Victoria.

A single Fellowship is offered for a period of 4 months. A stipend of \$30,000 is offered.

The Bequest Committee may also approve additional support, of up to \$1,000, on application from the Fellow in order to support the presentation of research findings (for example, conference attendance and publication costs).

The Fellow requires an active engagement with the print collections of the University of Melbourne and the NGV. Applicants will submit a research proposal indicating their area of research interest and nominating the collections areas likely to support the research project. The research activity of the project need not be evenly distributed across the two collections.

Applications will be reviewed in consultation with relevant collection managers in order to assess the feasibility of the proposed research project. Applicants should demonstrate a preliminary understanding of the content and character of collections nominated in their submitted proposal.

The Fellowship is offered in order to foster the professional development of early career researchers. It is not offered to support the completion of a higher degree.

### Fellowship requirements

Successful applicant will be required to:

- commence after **1 July 2019** and must be completed by **1 November 2019** (the period of Fellowship may be determined by relevant collection manager(s), subject to access conditions relating to nominated collections)
- make significant use of the print collections of the University of Melbourne and/or the NGV
- undertake research within parameters agreed upon by relevant collection managers
- spend at least 75 percent of their research time in Melbourne
- give a public presentation of the results of their research and, where appropriate, deposit a copy of their research with the Ian Potter Museum of Art

As the Fellowship is awarded in the spirit of early career mentorship, the recipient will be encouraged to develop project output in consultation with relevant staff of the Potter. Previous interns have delivered conference papers, floor talks and published articles on their projects. However, there is no compulsory output required.

Further information and questions regarding the Fellowship should be addressed to: Ms Robyn Hovey, Collections Manager at [rfh@unimelb.edu.au](mailto:rfh@unimelb.edu.au)

