



William Strutt
Bushrangers, Victoria, Australia 1852-1887
oil on canvas
The University of Melbourne Art Collection.
Gift of the Russell and Mab Grimwade Bequest 1973

Executive Summary:

The Ian Potter Museum of Art is offering six Awards of \$2000 each to University of Melbourne students, for small projects to be completed and submitted by the end of 2019. The Award requires each student to undertake a research-based minor project on an aspect of The Russell and Mab Grimwade 'Miegunyah' Collection, held by the Ian Potter Museum of Art. This scheme aims to give students experience in working in an interdisciplinary context with a material and visual culture collection. In recognition of the changing face of academic engagement these projects also give students the opportunity to think about how to share their research with a range of audiences and to make use of multiple modes of distribution.

Creative Brief:

We are seeking innovative and interesting engagements with the collection that take full advantage of interdisciplinary ways of thinking.

The Russell and Mab Grimwade 'Miegunyah' Collection is varied, reflecting Russell Grimwade's own interests as a collector, an industrialist, chemist, and entrepreneur, with a fascination with early Melbourne history in particular. It includes many works of art in various media, including decorative arts, drawings and prints, furniture, paintings, photographs, prints and textiles. Recipients of the Award may choose to research a single artwork from The Russell and Mab Grimwade 'Miegunyah' Collection, or a small group of works.

Outcomes of each project will include an 800-1000 word written summary of the research strategy and findings, and a 20-30 minute public presentation at the Ian Potter Museum of Art focussing on research outcomes.

As this project is designed to reflect the intersection between material/visual culture collections and the wide range of academic disciplines at the University of Melbourne, the outcomes of the project will take a form that are directly relevant to each student's principal discipline and there is latitude for a variety of approaches within the broad framework of written, in-person and digital productions. Project outcomes will be linked to the Potter website, related to Academic Programs.

Details:

Award Recipients are encouraged to attend a group seminar at the beginning of the program (exact date TBC) which will feature sessions on the specifics of The Russell and Mab Grimwade 'Miegunyah' Collection and working with material culture. This is an opportunity to meet the other Award Recipients, discuss ideas, and learn how to research and present on material and visual culture. While conducting research and preparing outcomes, Award Recipients will have access to advice and support from the Ian Potter Museum of Art's Academic Curators and from the Grimwade Curator. Final presentations will be given in a series of public talks at the Ian Potter Museum of Art at the end of 2019 (timetable to be determined by the participants and IPMOA staff). Written work to be submitted by 31 October 2019.

Applications:

- To apply for the Award, candidates must complete the attached Applicant Details Form, including a 300 word maximum Project Description, outlining the intended focus and outcomes of the Project. In the case of a group application, each participant must complete the Applicant Details form individually, and submit these with a single Project Description for the whole group.
- The applicants will be University of Melbourne students at any level, currently enrolled at the University of Melbourne at least until end October 2019.
- The project will be undertaken during the 2019 Academic Year.
- The project may be undertaken by a group of students, but the \$2000 Award will be shared between participants, with one student taking responsibility for accepting the funds on behalf of the group.
- The Award, which is \$2000 per project, is not intended to cover associated costs, and there is no requirement to submit a budget. Payment will be made at the completion of the project and presentation.
- Applicants will need to make effective use of print and digital resources on The Russell and Mab Grimwade 'Miegunyah' Collection to structure their ideas prior to seeking engagement with objects in the collection.

Resources:

Printed and online resources include the printed catalogue on The Russell and Mab Grimwade 'Miegunyah' Collection:

- Kent R, Aders E. *Art, Industry And Science: The Grimwade Legacy: Works Of Art From The Russell And Mab Grimwade Bequest*, Parkville, Vic.: University of Melbourne Museum of Art, 1997. Available from the University of Melbourne Library.

Web resources:

- Miegunyah Collection overview: <https://art-museum.unimelb.edu.au/collection/the-russell-mab-grimwade-miegunyah-collection/>
- Collection search (in the Advanced Search function in the Creditline field, choose 'Russell and Mab Grimwade Bequest' on <http://storeroom.its.unimelb.edu.au/ipm/>
- 2018 Student Project Awardees Reports: <https://art-museum.unimelb.edu.au/learn/research/the-ian-potter-museum-of-art-miegunyah-student-project-award/>

Contact details:

Dr Kyla McFarlane, Curator of Academic Programs (Research), Ian Potter Museum of Art
mcfarlanek@unimelb.edu.au

Submission date: 12 August 2019

Please return a signed digital copy of the application to:
Dr Kyla McFarlane, Curator of Academic Programs (Research), Ian Potter Museum of Art
mcfarlanek@unimelb.edu.au

Applicant Details Form

Please complete all details for each applicant.



POTTER
MUSEUM
OF ART

Student name:

Student number:

Student address: (inc. post code)

Student email:

Student contact phone number:

Dept. contact name (eg supervisor of student's thesis, or academic contact in relevant department):

Dept. contact email:

Dept. contact phone number:

Signature of student:

Date:

Please attach a 300 word description of project concept/outline.

Please return a signed digital copy of the application to:

Dr Kyla McFarlane, Curator of Academic Programs (Research), Ian Potter Museum of Art
mcfarlanek@unimelb.edu.au

Please note:

- The above information is required for payment to be processed.
- Depending on the date for delivery of the student presentation payment may be made prior to the presentation.
- In order for payment to be made the Applicant must be a current enrolled student of the University of Melbourne (enrolled through to October 2019).